

### Stage: 1

### "Minute Of Angle"



● ● ● WHEN EVERY ROUND COUNTS

Course Designer: 3GN / Mercak / Smitty / Duane START POSITION: In start box. GUN READY CONDITION: Rifle loaded on table. Shotgun loaded at port arms. SCORING: Time Plus Points TARGETS: 18 bird/plates, 4 popper, 1 flasher, 2 Static Steel, 3 Larue STAGE PROCEDURE: On signal engage clays and plates with birdshot and poppers with slugs from designated areas. Then engage flashers, static steel and 3 LaRue targets with rifle from designated area. Using two posts (positions) for at least one shot with rifle. **FREEDOM** VORTEX OPTICS EXMAG



Stage: 2

#### "Under Cover"

Course Designer: Mercak / Duane



START POSITION: In Shooting Area.

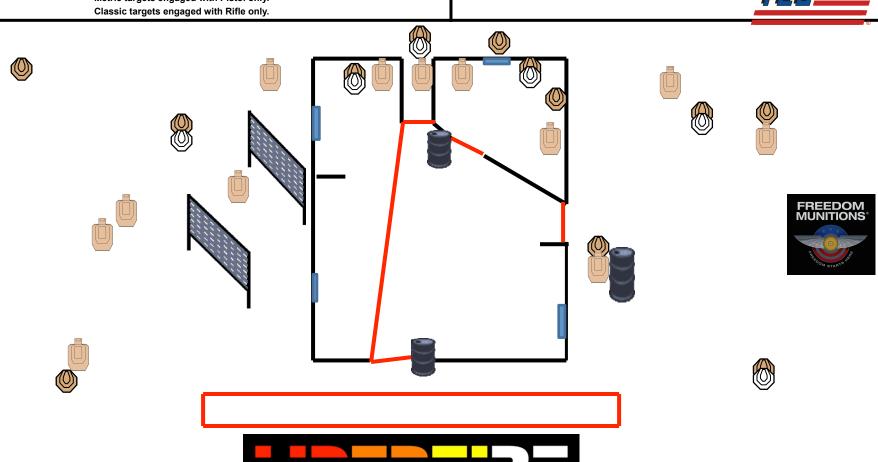
GUN READY CONDITION: Pistol loaded and holstered. Rifle loaded in barrel or at port arms.

SCORING: Time Plus Points TARGETS: 12 Metric, 12 Classic

STAGE PROCEDURE: On signal engage targets from within fault lines.

Metric targets engaged with Pistol only.

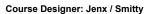








Stage: 3 "Light It Up"





START POSITION: Heels touching marks on rear fault line.

GUN READY CONDITION: Rifle loaded at port arms.

SCORING: Time Plus Points TARGETS: 18 Metric







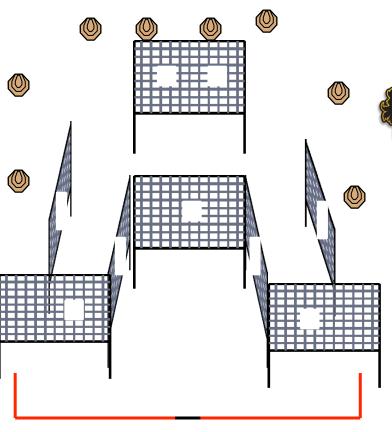














LUTH-AR







Stage: 4

### "The Heck?!?"

Course Designer: Jenx / Mercak / Duane



START POSITION: Heels touching rear fault line, straddling start stick.

GUN READY CONDITION: Pistol loaded and holstered, Rifle loaded in barrel or at port arms, shotgun in barrel or at port arms.

STAGE PROCEDURE: On signal engage targets from within shooting area.

Steel engaged with Pistol or Birdshot
Clays engaged with Pistol, or Slug
Classic targets with Pistol, or Slug
Classic targets engaged with rifle





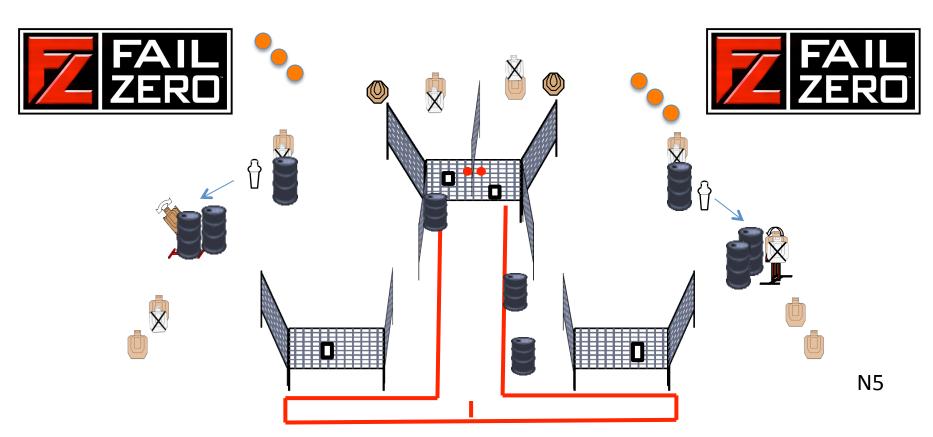














Stage: 5

### "In Case You Missed It"

Course Designer: Jenx / Mercak



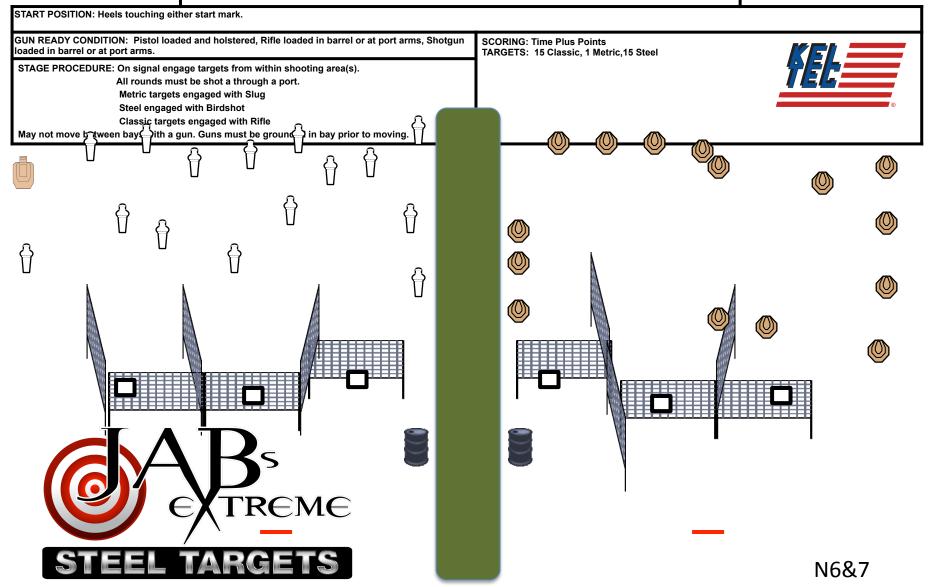
START POSITION: Standing anywhere within shooting area. GUN READY CONDITION: Pistol loaded and holstered, shotgun loaded in barrel or at port arms. SCORING: Time Plus Points TARGETS: 13 Metric, 6 steel, 9 clay birds STAGE PROCEDURE: On signal engage targets from within shooting area. Metric engaged with Pistol or Slug Steel engaged with Pistol or Birdshot Clays engaged with Birdshot N8



"Good Lawd!!"







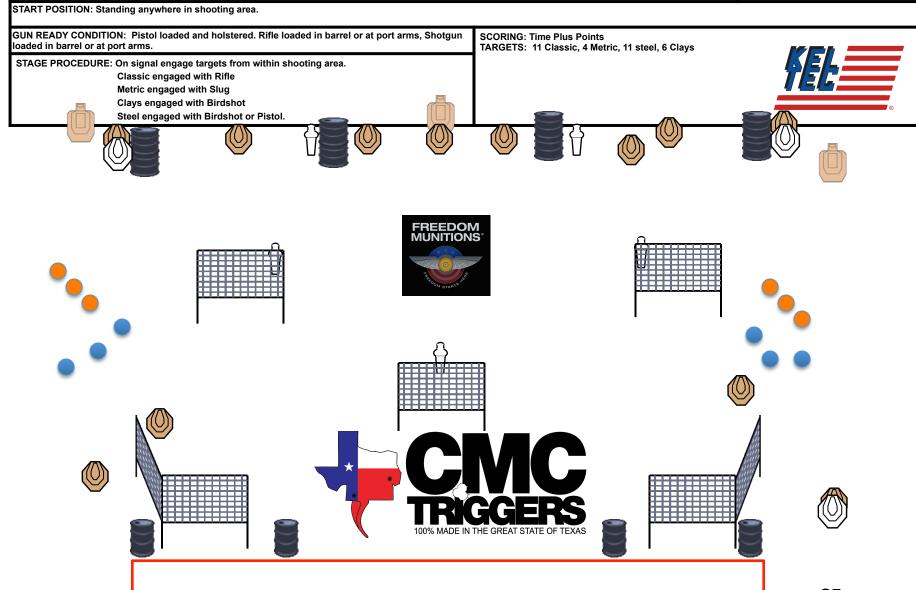


Stage: 7

#### "U Find Em All??"









### Stage: 8

#### "Now U See Em, Now U Don't"

Course Designer: Jenx / Smitty / Mercak



START POSITION: Standing in shooting area. GUN READY CONDITION: Pistol loaded and holstered, Rifle loaded in barrel or at port arms. SCORING: Time Plus Points TARGETS: 12 Metric, 2 Poppers, 12 Plates STAGE PROCEDURE: On signal engage targets from within shooting area. PP 1 activates sliding wall 1, and PP 2 activates sliding wall 2, all targets remain visible at rest. Metric engaged with Pistol Poppers engaged with Pistol Plates engaged with Rifle from each position EXMAG ● ● ● WHEN EVERY ROUND COUNTS