

N2

2019 Florida State USPSA Championship

Stage 1

Jenx's Jive

Rules: Practical Shooting Handbook, Latest Edition



START POSITION: Standing anywhere in the shooting area, arms extended in front, palms facing down range.

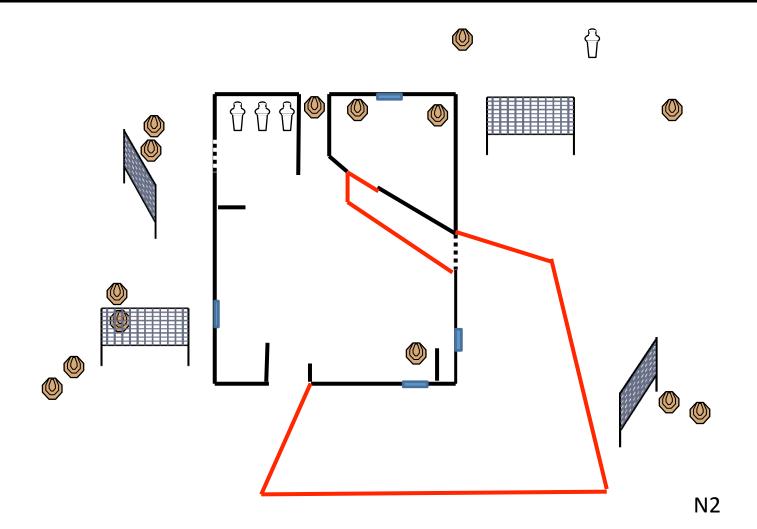
GUN READY CONDITION: Gun loaded and holstered

PCC buttstock touching belt

STAGE PROCEDURE: Engage targets as they become available.

SCORING: Comstock, 32 rounds TARGETS: 14 paper, 4 steel

SCORED HITS: Best 2 per paper, steel must fall





Stage 2

Dave's Disco

Rules: Practical Shooting Handbook, Latest Edition



START POSITION: Standing anywhere in the shooting area, elbows locked out, strong hand index finger pointed towards sky. Weak hand index finger pointed towards ground.

GUN READY CONDITION: Gun loaded and holstered. All spare

ammunition on any barrel.

PCC: Buttstock on belt

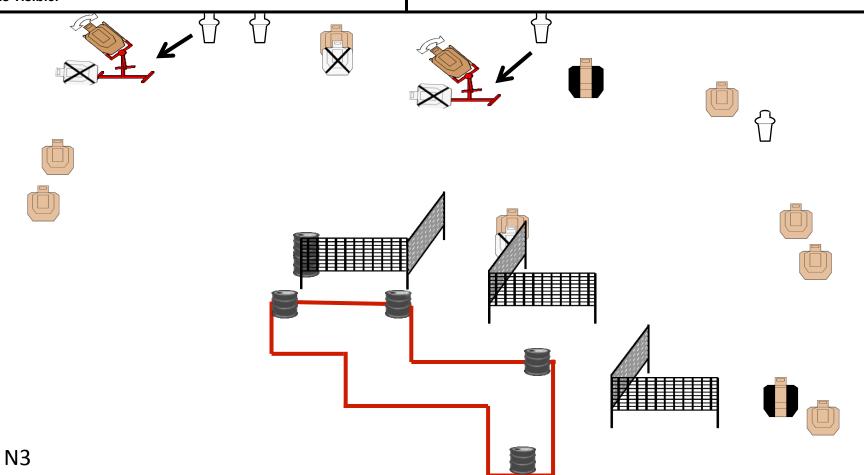
STAGE PROCEDURE: Engage targets as they become available. P1, activates SW1 which remains visible. P2 activates SW2 which

remains visible.

SCORING: Comstock, 28 rounds

TARGETS: 12 paper, 4 steel

SCORED HITS: Best 2 per paper, steel must fall





N9

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Stage 3

Dilworth Danza

Rules: Practical Shooting Handbook, Latest Edition



START POSITION: Standing	g anywhere in the shooting	g area, wrists below belt
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GUN READY CONDITION: Gun loaded and holstered

PCC: Buttstock on belt

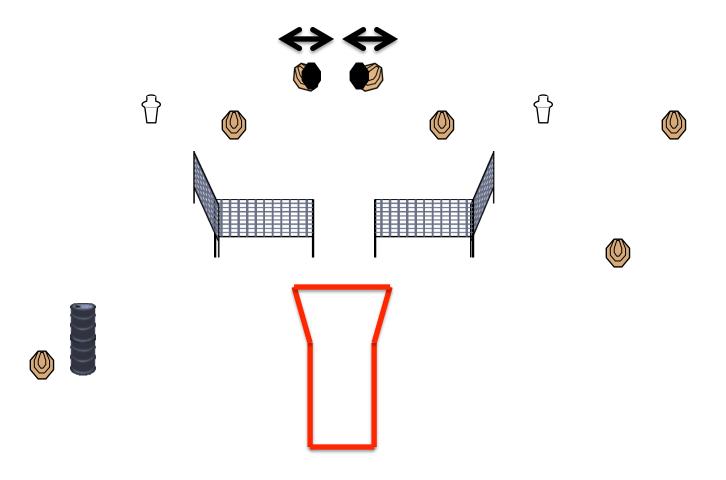
STAGE PROCEDURE: On signal, engage targets from within shooting

area. P1 activates Tip Out 1, P2 activates Tip Out 2

SCORING: Comstock, 16 rounds

TARGETS: 7 paper, 2 steel

SCORED HITS: Best 2 per paper, steel must fall





Stage 4

Brant's Breakdance

Rules: Practical Shooting Handbook, Latest Edition



START POSITION: Both hands touching ground outside shooting area

GUN READY CONDITION: Gun loaded on barrel

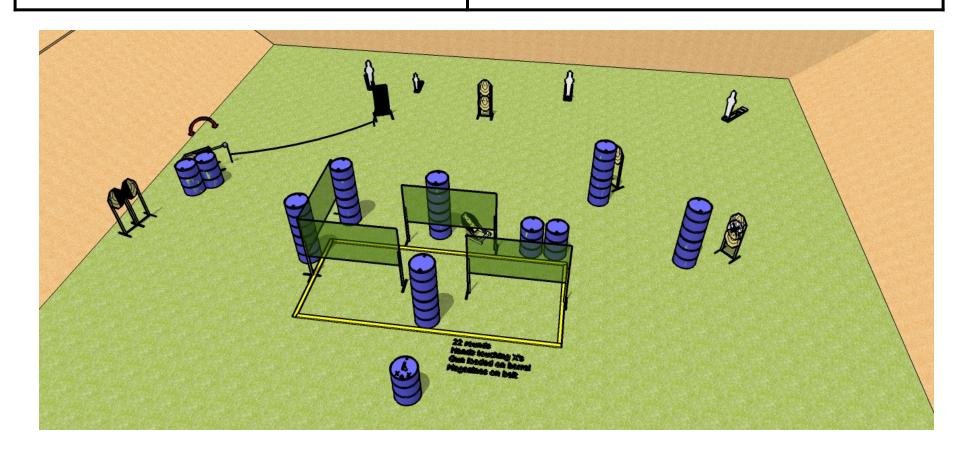
STAGE PROCEDURE: On signal engage targets from within shooting

area. Popper activates Swinger.

SCORING: Comstock, 22 rounds

TARGETS: 9 paper, 4 steel

SCORED HITS: Best 2 per paper, steel must fall



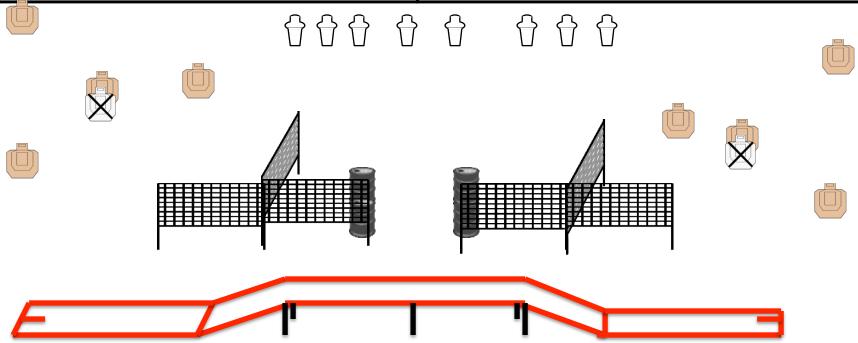


Stage 5

Shannon's Salsa
Rules: Practical Shooting Handbook, Latest Edition



START POSITION: Straddling start stick, toes touching fault line. Right GUN READY CONDITION: Gun loaded and holstered PCC: Buttstock touching belt STAGE PROCEDURE: On signal engage targets from within shooting area.	arm hugging your waist, left hand touching your left ear. SCORING: Comstock, 24 Rounds TARGETS: 8 paper, 8 steel SCORED HITS: Best 2 per paper, steel must fall START-STOP: Audible / Last Shot
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Stage 6

Marshal's Moonwalk

Rules: Practical Shooting Handbook, Latest Edition



START POSITION: Toes touching front fault line, right foot flat on ground, left foot on tippy to	ov toes, w	wrists below belt.
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GUN READY CONDITION: Gun loaded and holstered

PCC: Buttstock on belt

STAGE PROCEDURE: On signal engage targets from within shooting

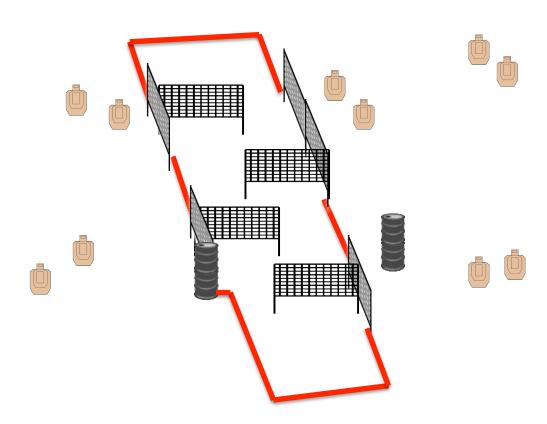
area.

SCORING: Comstock, 26 rounds

TARGETS: 13 paper

SCORED HITS: Best 2 per paper START-STOP: Audible / Last Shot







Stage 7

Smitty's Shag

Rules: Practical Shooting Handbook, Latest Edition



START POSITION: Standing	anvwhere	in the shooting area.	wrists below belt
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GUN READY CONDITION: Gun UNloaded and holstered

PCC: UNloaded Buttstock touching belt

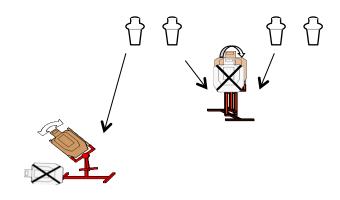
STAGE PROCEDURE: On signal, engage targets from shooting area. P! Activates Swinger, P2&3 Activate Max Trap. P4 doesn't do anything

of note.

SCORING: Comstock, 8 Rounds

TARGETS: 2 Paper, 4 steel

SCORED HITS: Best 2 per paper, steel must fall





Stage 8

Ray's Rumba

Rules: Practical Shooting Handbook, Latest Edition



START POSITION: Heels on rear fault line strir	ng one, toes on front fault line string two
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GUN READY CONDITION: Gun loaded and holstered

PCC: Buttstock touching belt

STAGE PROCEDURE: String 1 and 2. On audible start signal from within shooting area engage any 3 targets with only 2 rounds each, perform a mandatory reload, and engage remaining 3 targets with only 2 rounds each.

SCORING: Virginia Count, 24 Rounds

TARGETS: 6 paper

SCORED HITS: Best 4 per paper START-STOP: Audible / Last Shot



CM 18-09 | Miss That Kind of Clarity

RULES: USPSA Handgun Competition Rules, current edition. Course Designer: Nationals Design Team

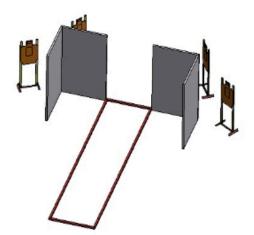
STAGE PROCEDURE

Strings 1 and 2: On the audible start signal, engage any 3 targets with only 2 rounds each, perform a mandatory reload, and engage remaining 3 targets with only 2 rounds each from within the shooting Scoring: Virginia, 24 rounds, 120 points

Targets: 6 USPSA Targets
Scored Hits: Best 4/paper
Start - Stop: Audible - Last Shot

Penalties: Per current edition of USPSA Handgun Competition Rules.







Stage 9

Zugg's Zumba

Rules: Practical Shooting Handbook, Latest Edition



START POSITION: Standing anywhere in the shooting area, right hand touching ear. Left arm extended at shoulder level, elbow locked out. Excited expression on face.

GUN READY CONDITION: Gun loaded and holstered

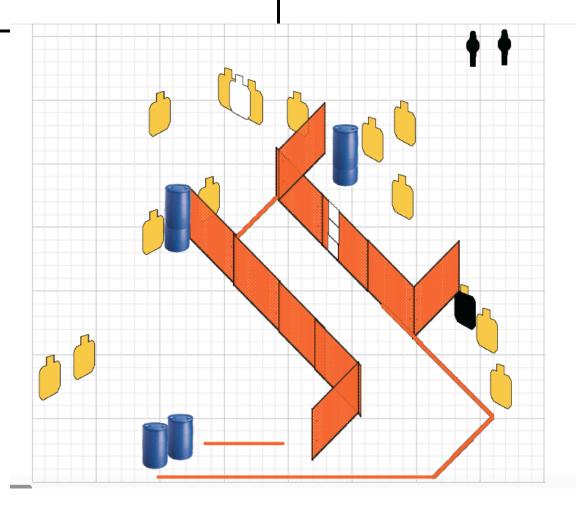
PCC: Buttstock on belt, strong wrist above shoulder

STAGE PROCEDURE: On signal engage targets from within the

shooting area.

SCORING: Comstock, 30 Rounds TARGETS: 14 paper, 2 steel

SCORED HITS: Best 2 per paper, steel must fall





Steve's Twerk Show

Rules: Practical Shooting Handbook, Latest Edition



START POSITION: Standing outside shooting area, hands on knees

GUN READY CONDITION: Gun loaded and holstered

PCC: One hand on forend, one hand on buffer tube. Rifle touching

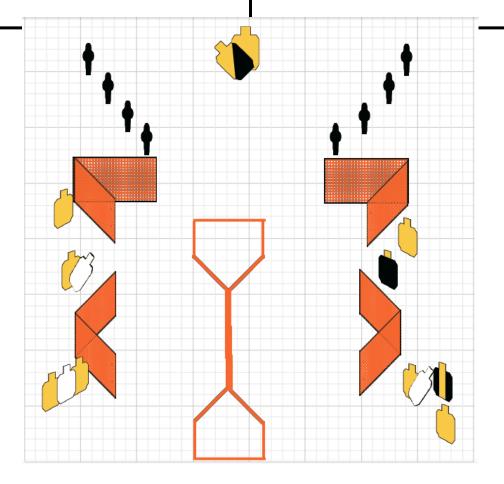
both knees

STAGE PROCEDURE: On signal, engage targets from within shooting

area.

SCORING: Comstock, 32 rds TARGETS: 12 paper 8 steel

SCORED HITS: Best 2 per paper, steel must fall





Stage 11

Smitty's Samba

Rules: Practical Shooting Handbook, Latest Edition



START POSITION: Standing anywhere in the shooting area, right hand fist touching sternum. Left arm extended at shoulder level open palm towards sky. GUN READY CONDITION: Gun loaded and holstered

PCC: Buttstock on belt

STAGE PROCEDURE: On signal engage targets from within shooting

area. P1 activates pendulum swingers.

SCORING: Comstock, 32 rounds TARGETS: 10 paper, 2 steel

SCORED HITS: Best 3 per paper, steel must fall

